

Oppugning LGBTQ+ Stereotypes in Gloc-9's "Sirena"

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Abstract : The study attempts to analyze and evaluate Gloc-9's "Sirena" through Queer Critical Reading approach, which underscores that there exists sexual orientation fluidity within the LGBTQ+ spectrum. With this, the researchers found out that there is a need to oppugn stereotypes within and outside the spectrum, and there exist intrinsic and extrinsic struggles of people in the spectrum as deduced in the literary piece through identifying the characters' sexual identities shaped and formed as exemplified in the literary piece, determining the prejudices that exist about the main character's sexuality, and distinctively demystifying the social forces or constructs that identify sexual identity.

Keywords : literature, LGBTQ+, spectrum, sexual orientation, queer critical reading

Conference Title : ICALLT 2023 : International Conference on Applied Linguistics and Language Teaching

Conference Location : Tokyo, Japan

Conference Dates : April 17-18, 2023