

From the “Movement Language” to Communication Language

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Abstract : The origin of ‘Human Language’ is still a secret and the most interesting subject of historical linguistics. The core element is the nature of labeling or coding the things or processes with symbols and sounds. In this paper, we investigate human’s involuntary Paired Sounds and Shape Production (PSSP) and its contribution to the development of early human communication. Aimed at twenty-six volunteers who provided many physical movements with various difficulties, the research team investigated the natural, repeatable, and paired sounds and shape productions during human activities. The paper claims the involvement of Paired Sounds and Shape Production (PSSP) in the phonetic origin of some modern words and the existence of similarities between elements of PSSP with characters of the classic Latin alphabet. The results may be used not only as a supporting idea for existing theories but to create a closer look at some fundamental nature of the origin of the languages as well.

Keywords : body shape, body language, coding, Latin alphabet, merging method, movement language, movement sound, natural sound, origin of language, pairing, phonetics, sound and shape production, word origin, word semantic

Conference Title : ICOHLC 2023 : International Conference on Origin of Human Language and Communication

Conference Location : New York, United States

Conference Dates : June 05-06, 2023