

Rewritten Oedipus Complex: Huo Datong's Complex of Generation

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Abstract : This article reviews Chinese psychoanalytic theorist, Dr. Huo Datong's notion, the complex of generation, around which Huo conceptualizes a localized set to recapitulate the unconscious structure of Chinese people. Psychoanalysis underwent constant localization influenced by the socio-cultural milieu and endeavored by scholars receiving training backgrounds from different psychoanalytic schools. Dr. Huo Datong is one of the representatives with a Sino-French background of psychoanalytic training, whose enterprise has demonstrated psychoanalysis's cultural and ideological accommodability. Insufficient academic attention has been paid to this concept as the core of Huo's re-framework. This notion is put forward by sharing a western psychoanalytic reading of Chinese mythologies to contour Chinese unconsciousness. Regarding Huo's interpretation of the Chinese kinship network as the basis to propose an omnipotent symbolic mother rather than an Oedipal father, this article intends to review this notion in terms of its mythological root to evaluate the theoretical practicality.

Keywords : psychoanalysis, China, Huo Datong, mythology

Conference Title : ICPSTIC 2023 : International Conference on Psychoanalytic Social Theory and Impact of Culture

Conference Location : Madrid, Spain

Conference Dates : March 20-21, 2023