

## **Asian Cinema and Hollywood Remakes: Cultural Hybridization, Convergence and Partition in the Age of Global Capitalism**

**Authors :** Chan Ka Lok Sobel

**Abstract :** Recently, several famous Asian films have been remade in North America, set in the context of U.S. society and with the financial and cultural scale of Hollywood cinema. Notably, the practice of remaking films is interactive, with famous Hollywood films also being remade in Asia; for example, Charlie's Angels (McG, 2002) was remade as So Close (Yuen, 2002), Seven (Fincher, 1995) was remade as Double Vision (Fu, 2002), and Cellular (Ellis, 2004) was remade as Connected (Chan, 2008). Conversely, Asian films such as Infernal Affairs (Lau & Mak, 2002), il Mare (Lee, 2000), and Bangkok Dangerous (Pang, 2000) were remade into Hollywood blockbuster films The Departed (Scorsese, 2006), The Lake House (Agresti, 2006), and Bangkok Dangerous (Pang, 2007), respectively. This research examined Asian cinema and Hollywood remakes from the perspective of cultural hybridization and partition in the context of global capitalism and postmodernism. Using Infernal Affairs and The Departed as a case study, key concepts such as crosscultural adaptation, intercultural and global communication competence, and cultural identity and authorship were compared and analyzed.

**Keywords :** remake and originality, double cultural identity, studio system, genre and authorship

**Conference Title :** ICCFMS 2023 : International Conference on Cinema, Film and Media Studies

**Conference Location :** London, United Kingdom

**Conference Dates :** August 17-18, 2023