

Writing Style in a Thousand Splendid Suns

Authors : Maroof Sakhi

Abstract : This article studies writing style in A Thousand Splendid Suns. It mainly discusses code-switching and usage of Persian words in the novel. Hosseini mainly writes in English; however, constantly he applies Persian words, phrases and syntax. Code-switching is used for different purposes in A Thousand Splendid Suns. It gives a voice to a character from Afghanistan. It is also used to mark a difference between the American and Afghanistan cultures and languages. Furthermore, representation of Persian language can be interpreted as valorization of the author's mother tongue. In short, the writing style in A Thousand Splendid Suns represents Hosseini's identity, culture and linguistic background.

Keywords : code-switching, hybridity, identity, linguistic background, Persian literature

Conference Title : ICLLL 2023 : International Conference on Languages, Literature and Linguistics

Conference Location : Boston, United States

Conference Dates : April 17-18, 2023