

The Functions of the Student Voice and Student-Centred Teaching Practices in Classroom-Based Music Education

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Abstract : The present context paper aims to present the important role of 'student voice' and the music teacher in the classroom, which contributes to more student-centered music education. The aim is to focus on the functions of the student voice through the music spectrum, which has been born in the music classroom, and the teacher's methodologies and techniques used in the music classroom. The music curriculum, the principles of student-centered music education, and the role of students and teachers as music ambassadors have been considered the major music parameters of student voice. The student-voice is a worth-mentioning aspect of a student-centered education, and all teachers should consider and promote its existence in their classroom.

Keywords : student's voice, student-centered education, music ambassadors, music teachers

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