

## **Kosodum Tribal Dance Series, Series 1 Dhemsa and Rela: An Example of an Exceptional Inter-Organizational Cooperation for the Preservation of Tribal Dance Form**

**Authors :** Vidya Meshram, Shrinivas Surpam, Akshay Kokode, Laxman Shedmake, Ramesh Parchake

**Abstract :** Tribal dance form is an integral part of the tribal culture as they represent the traditional culture of the tribal community. This article provide the reasons for the need to preserve the tribal dance form of Indian tribal people as a part of the cultural heritage. This article describe our experience of co-ordination of three organization to conduct a dance performance of Gond Tribe artists in the Mumbai City. This is the part of the promotion of tribal artist at big platform, although the preservation and awareness of tribal dance form in the metro cities. This is an example of an exceptional Inter-Organizational Cooperation between Kosodum Welfare Private Limited, GondwanaJangomDhemsaRelaNrutya Dal &GondwanaMitraMandal, Mumbai, for the preservation of tribal dance form.

**Keywords :** tribal, art, culture, preservation

**Conference Title :** ICIP 2022 : International Conference on Indigenous Peoples

**Conference Location :** Tokyo, Japan

**Conference Dates :** December 02-03, 2022