

“The Day I Became a Woman” by Marziyeh Meshkiny: An Analysis of the Cinematographic Image of the Middle East

Authors : Ana Carolina Domingues

Abstract : This work presents the preliminary results of the above-titled doctoral research. Based on this film and on Middle East authors who discuss films made by women, it has been concluded so far, that it is part of a larger movement, which together with other productions, show the perceptions of the world of these women, who see the world otherwise, for not holding positions of power. These modes of perception revealed from the encounter of women with the cameras, educate viewers to denaturalize the impressions constructed in relation to the Middle East.

Keywords : cinema, image, middle east, women

Conference Title : ICCMS 2023 : International Conference on Cinema and Media Studies

Conference Location : London, United Kingdom

Conference Dates : July 24-25, 2023