

Science and Technology as Contemporary Epistemological Conditions of Literature

Authors : Lin Zou

Abstract : This paper explores how the development of science and technology in the recent decades has created new conditions for literature and aesthetics. These are epistemological conditions that not only offer empirical understandings of the human mentality, behavior, emotions, and humanity in general, but reshape how value and the ontological questions are understood and linked with humanity. This paper will discuss the implications of these epistemological conditions for the depiction and interpretation of human subjectivity in literature. The paper will first seek to present the argument that science and technology have created new conditions for literature and aesthetics. It then outlines the implications of these new conditions for literature and aesthetics. The main methodologies used are close reading and case studies.

Keywords : epistemological conditions, literature and aesthetics, science and technology, subjectivity

Conference Title : ICASP 2022 : International Conference on Aesthetics and Sociological Perspectives

Conference Location : New York, United States

Conference Dates : October 06-07, 2022