

Representation of Traditional Ornament in Modern Architecture Yogyakarta

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Abstract : Yogyakarta has a rich and various form of traditional ornament which can be found on many media. Traditional Ornament has a classical form and being a local identity that can be easily recognized. The retention of traditional ornament can be done in many ways, one of them is applying traditional ornament on modern architecture. This paper is aimed at identifying the representation of traditional ornament on modern architecture in Yogyakarta. Kawung, parang, tumpal are some of Javanese motifs which often implemented on modern architecture because of their simple and well-known form. The motifs that actually apply on textiles ornament, recently often applied on modern architecture as an aesthetic element on the facade, interior walls and furniture. The application of traditional ornaments as aesthetic architectural elements provide a strong local identity of Yogyakarta. Traditional ornaments that are applied, no longer refer to the origin local values, norms, and traditions. The form previously be simplified and adapted to the shape of minimalist style of modern architecture.

Keywords : traditional ornament, representation, Yogyakarta, modern architecture

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