

What Smart Can Learn about Art

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Abstract : This paper explores the associated understanding of the role and meaning of art and whether it is perceived to be separate from smart city construction. The paper emphasises the significance of fulfilling the inherent need for discovery and interaction, driving people to explore new places and think of works of art. This is done by exploring the ways of thinking and types of art in Milton Keynes by illustrating a general pattern of misunderstanding that relies on the separation between smart, art, and architecture, promoting a better and deeper understanding of the interconnections between neuroscience, art, and architecture. A reflective approach is used to clarify the potential and impact of using art-based research, methodology, and ways of knowing when approaching global phenomena and knowledge production while examining the process of making and developing smart cities, in particular, asserting that factors can severely impact it in the process of conducting the study itself. It follows a case study as a research strategy. The qualitative methods included data collection and analysis that involved interviews and observations that depended on visuals.

Keywords : smart cities, art and smart, smart cities design, smart cities making, sustainability, city brain and smart cities metrics, smart cities standards, smart cities applications, governance, planning and policy

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