

## The Filipino Catholics in Japan: Traces and Cues of De/Ghettoization

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**Abstract :** Filipino Catholics' historicized narrative in the Church of Japan is found to be marked by contestation and negotiation. This paper aims to uncover the nuances of this marginality by utilizing Loic Wacquant's theorization of urban ghettos as well as Pierre Bourdieu's field ideation. In an attempt to illustrate the dynamics of the power-play that is implicit in any situation of marginality, the paper proposes a 'diamond-quadrant' (DQ) plane that may serve as a heuristic device for analytical purposes. This study is drawn from data collected and gathered through ten-month field research in selected church communities in the Archdiocese of Tokyo, Japan employing qualitative methodologies like participant observation, interviews, and document reviews. Reconstructing their historicized struggle since the late 70s, it is discovered that the arena of contested space has shifted from the right plane of "ghettoization" tendencies in the early years towards the left plane of "deghettoization" strategies in recent years. Still, a highly negotiated space, several situational factors, and emerging trends in and outside the ecclesial grounds have led to this major shift.

**Keywords :** Wacquant, ghetto, migration, religion

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