

Narrative Point of View in Nature Documentary Films: A Study of The Cove (2009), Tale of a Forest (2012), and Before the Flood (2016)

Authors : Sakshi Yadav, Sushila Shekhawat

Abstract : This study addresses different types of points of view as seen in nature documentary films with the help of three eco documentaries, and it would be significant in understanding the role of the narrative point of view as a tool for showing and telling in documentaries. Narrative analysis of a film forms an essential aspect of the discourse of scholarship in film studies. Narration is the chain of events occurring in time and space. The notion of narrative provides the idea of coherence and wholeness to the story. There are various components that the narration carries, one of which is the perspective or point of view. The narrator plays the role of a mediator between the film and the audience; thus, his perspective influences the way the audience interprets the film. Feature films have been analyzed through narrative points of view; however, this research intends to conduct it from the angle of a nature documentary film. The study will examine narrative viewpoints unique to nature documentary films using three ecological documentary films-The Cove (2009), Tale of a forest (2012), and Before the flood (2016). This research will apply the framework of narrative theory and will investigate the impact of the different types of narrative points of view, as each portrays the human-nature relationship from a different standpoint, and it will also study the effect that the narrative point of view has on the mode of these eco documentaries.

Keywords : ecodocumentary, narrative, human-nature relationship, point of view

Conference Title : ICWFEI 2022 : International Conference on Wildlife Film and Environmental Issues

Conference Location : Barcelona, Spain

Conference Dates : August 16-17, 2022