

A Pragmatic Study of Falnama Texts Based on Critical Discourse Analysis Approach

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Abstract : Persian writings in the form of stories, scientific articles, historiographies, biographies, and philosophical, religious, and poetic arguments have established their presence in the past and present. Any piece of text is composed in a unique style depending on its content and subject. In this paper, a manuscript called Falnama of the Prophet is reviewed. Only a few scattered pages of this version are extant, and the author, using the name of twenty-four prophets, seeks to explore the presence and future of the reader. This version is analyzed based on Norman Fairclough's Critical Discourse Analysis (CDA) approach to unravel the underlying processes in this type of manuscript. The spelling of some words and sentences is different from that of the new written Persian version.

Keywords : application of Falnama texts, critical discourse analysis, Fairclough's approach

Conference Title : ICLAL 2022 : International Conference on Languages and Applied Linguistics

Conference Location : Ottawa, Canada

Conference Dates : July 12-13, 2022