

Satire of Victorian Mores in Charles Dickens' Great Expectations

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Abstract : The Victorian era, which started with the reign of Queen Victoria from June 1837 to January 1901, could be considered as one of the most significant eras that had a crucial impact which formed contemporary British life despite the fact that with the rise of the British empire many negative aspects surfaced, namely social inequalities such as class differences, child labor, population increase and poverty due to the industrial revolution. Charles Dickens was one of the most prominent writers of the Victorian era who perceived the hypocrisy of the Victorian mores. The appropriate research style that was chosen for this literary analysis is a qualitative research method in which the researcher used the conceptual approach to analyse the Dickensian characterisation and writing style through diction, narrative voice, and images. The aim of this paper is to argue that Charles Dickens in *Great Expectations* (1861) was highly satirical of the Victorian mores, as he uses a lot of sharp irony to satirize various Victorian traditions such as class divisions, the justice system, the poor working class, and the upper-class snobbery that he thought are inhumane and unjust.

Keywords : victorian, child labour, poverty, class division, snobbery

Conference Title : ICELL 2022 : International Conference on English Literature and Linguistics

Conference Location : Dubai, United Arab Emirates

Conference Dates : November 10-11, 2022