

Colonialism and Modernism in Architecture, the Case of a Blank Page Opportunity in Casablanka

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Abstract : The early 1950s French colonial context in Morocco provided an opportunity for architects to question the modernist established order by building dwellings for the local population. The dwellings were originally designed to encourage Muslims to adopt an urban lifestyle based on local customs. However, the inhabitants transformed their dwelling into a hybrid habitation. This paper aims to prove the relevance of the design process in accordance with the local colonial context by analyzing the dwellers' appropriation process and the modification of their habitat.

Keywords : colonial heritage, appropriation process, islamic spatial habit, housing experiment, modernist mass housing

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