

The Documentation of Modernisation Processes in Spain Based on the Residential Architecture of the 1960s. A Patrimonial Perspective on El Plantinar Neighbourhood in Seville

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Abstract : The modernisation process of the city of Sevilla in Spain and the transformation of the city took place through national and local government initiatives from the 1960s onwards. Part of these actions was the execution of numerous residential neighbourhoods that prepared Sevilla for the change of era. This process was possible thanks to the implementation of public policies that showed the imminent need for new architectural programmes, as well as for high-rise architecture built in reinforced concrete. However, very little is known to this day about the modernisation process in Sevilla and the development of these neighbourhoods, which were designed to house a large number of people and are today a key reference point in the Historic Urban Landscape of the city of Seville. Therefore, the present research aims to learn and reflect upon the urban transformation of the city at this time and to deepen the heritage uniqueness of these neighbourhoods, as is the case of El Plantinar neighbourhood. The methodology proposed for this research is structured in three phases, where in the first stage, a general study of the El Plantinar neighbourhood was carried out on three scales: urban, object-typological and perceptive. In the second stage, the cultural attributes and values of the urban complex in question were identified in order to determine whether the case study is truly representative of the beginnings of modernity in Spain and whether it needs a heritage approach. Finally, a third phase is proposed in which criteria will be defined on how to intervene in this neighbourhood to guarantee its presence in the urban landscape of the city of Seville. The expected results will help to understand the process of modernisation that the city has undergone, as well as the heritage value of this architecture in the construction of the collective memory.

Keywords : modern heritage, urban obsolescence, methodology, develop

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