

The Significance of Ernest Hemingway's Writing Style in the Development of Georgian Prose of 1950-1960s

Authors : Natia Kvachakidze

Abstract : The given research aims to study and analyze the influence of Ernest Hemingway's writing style on Georgian prose of 1950s and 1960s. It is universally known that Ernest Hemingway's unique writing style has had an enormous effect on various writers. His work remains highly relevant and influential even today. This is especially true about the works written in English, but literary prose created in other languages is not an exception. Certain stylistic peculiarities characteristic for Hemingway's writing can be traced in literary works written in various languages. It is particularly interesting for us, Georgians, how all these aspects were reflected in Georgian prose of the second-half of XX century. This particular paper (which is a part of a larger research) focuses on major significant peculiarities of Georgian prose of 1950-1960s that might be connected to Hemingway's writing. In this respect, Guram Rcheulishvili's (1934-1960) works should be particularly distinguished (especially his short fiction), but literary works of other Georgian authors are not at all less important. The research involves the analysis of the prose works of some Georgian writers of the given period in the context of tracing similarities and parallels between them and the characteristic features of Ernest Hemingway's writing style. The use of everyday language as well as short and simple sentences, a concise and sparse style, repetitions, intense dialogues are some of the essential traits in question. Themes like birth and death, war and violence, family, nature, disillusionment also prove to be vitally important for this research. Complex interconnections between the author, the narrator, and the protagonist (often autobiographical) provide another interesting subject to study. At the same time, this paper aims at studying and revealing how Hemingway's method was reflected and transformed in Georgian prose. In this respect, it is interesting to trace not only the direct effect of Hemingway's style but also the role of certain Georgian translations of the works of this American writer.

Keywords : hemingway, prose, georgian writers, writing style

Conference Title : ICALC 2022 : International Conference on American Literature and Comics

Conference Location : London, United Kingdom

Conference Dates : May 26-27, 2022