

## Indian Women's Inner-World and Female Protest in Githa Hariharan's Novel 'The Thousand Faces of Night'

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**Abstract :** Gender statuses are inherently unequal; it is difficult to establish equality between men and women in the light of traditional inequalities across the world. This research focuses on the similarities and differences among women from different generations different kinds of educational backgrounds and highlights the conflict experiences of the characters in Githa Hariharan's novel 'The Thousand Faces of Night' The purpose is to show how women are suffering and are being humiliated in a male-dominated society. The paper depicts how women in India grapple from male domination aggressiveness as well as the cultural, social and religious controlling in the society they live in. The paper also seeks to explore the importance of Knowledge as a powerful component that produces positive effects at the level of desire. The paper is based on the theories of Simone Beauvoir, Pierre Bourdieu, Edward Said, Rene Descartes and Amy Bhatt. Finally, the paper emphasizes on survival against hegemonic regimes and Indian women's hope for a better life.

**Keywords :** equality, gender, Githa Hariharan, humiliation

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