

## Artistic and Technological Features of Bukhara Copper Embossing in the 20th Century

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**Abstract :** This article discusses the dynamics of the historical development of the Bukhara school of copper-stamped products. Copper embossing is one of the leading crafts of Uzbek decorative and applied art. A critical and analytical assessment of innovative ideas, artistic and technological features, which arose as a result of the inter-regional synthesis of a local school, is presented. The article includes a detailed analysis of exhibits in museum collections, a research of the scientific papers of leading art critics and differs from previous studies in this area.

**Keywords :** applied art, copper embossing, metalwork, ewer, tray, Bukhara school

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