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Dance Skirts As Strategy For Gender Equality Work In Swedish Preschools Dance Education

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Abstract: The research project points at, and discusses, strategies, problems and possibilities when preschool teachers describe their work with dance in two Swedish preschools. The use of dance itself is a strategy for a more inclusive preschool practice and the use of so-called "dance skirts" is regarded as central for facilitating both dance qualities and to promote gender equality. The research is carried out in an action research project, involving two preschools with specific focus on gender equality work. The result problematizes the use of so-called "dance skirts", as those can be both a tool for appreciation of aesthetics associated with femininity but at the same time create dance mainly as ballet related activity.

Keywords: dance, body, education, preschool, gender

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