

Investigation of Buddhism Reflected from Wall Paintings in Sri Lanka

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Abstract : The Buddha was known by great wise men from 6th century B.C up to date as a superhuman being born in the world beyond the omnipotent. The Buddha's doctrinal descriptions reflect his deep enlightenment about imperial and metaphysical knowledge. Buddhism undertaken for this study is an unexposed subject in metaphysical points. The Buddhist wall painting in Sri Lanka depicts deep metaphysical meaning than its simple perspective of estheticism. Buddhism, in some perspectives, has been interpreted as a complete natural science discovered by the Buddha to teach the way of honorable living in perfect happiness and peace of mind till death. Such interpretations which emphasized are based on textual studies. The Buddhism conducted through literal tradition is depicted in wall paintings in Sri Lanka are in visual art with specific techniques rules. The Buddhism, which is investigated on wall paintings, portrays the Buddha in the form of a superhuman being and as an unparalleled person among the Devas, Brahmas, Yakshas, Maras, and humans. The Buddha concept is known to Sri Lankan Buddhists as a person attained to full awakening of wisdom. In personality, the Buddha is depicted as a supernatural person in the world and a rare birth. In brief, the paper will discuss and illustrate the Buddha's transcendental position and the reality of what he experienced and its authenticity.

Keywords : Buddhism, Metaphysic, Sri Lanka, paintings

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