

## **Man-Nature relationship in Bishop's Poetry: An Eco-Critical Reading of the Selected Poems**

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**Abstract :** This paper attempts to explore Bishop's eco-poetics and environmental consciousness from an ecocritical perspective. It focuses on her representations of animals, environments, and natural phenomena and the connection between a broad range of human activities and flora, fauna habitats. Indeed, Bishop shows a sense of human responsibility towards the earth in her peculiar treatment of place and livestock, which appears to be more than a static growth process. Her poetry is totally contrary to egoism and egotism, and this can be easily noticed in her subjective understanding of nature and creatures. The findings show Bishop as an eco-poet who committed herself and her poetry to highlight the significance of nature and world life at large. This is obvious through her representation of natural phenomena such as seasonal cycles, weather, and physical and ecological elements, including air, earth, and water, which essentially constitute and inform the poet's environmental thoughts. Examining Bishop's conception of a human relationship with 'external nature through the examination of her poetic language, this study shows how the environmental imagination can suggest social responsibility to readers.

**Keywords :** elizabeth bishop, eco-criticism, eco-poetry, environmental consciousness, man-nature relationship

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