

Drama, a Microcosm of Life Experiences: An Analysis of Symbolic Order and Social Relationships in Olu Obafemi's Play

Authors : Victor Ademulegun Arijeniwa

Abstract : This is a sociolinguistic study of Olu Obafemi's Naira Has No Gender as a microcosm of life experiences. The paper assesses how Olu Obafemi's use of language in the dramatic world serves as both social relationships and symbolic order of communicative roadmap that are capable of yielding well expressed and richly articulated sociolinguistic implications. Being the interface between language and social institutions, sociolinguistics and its application is highly utilitarian in linguistics analysis, especially where the language of a text appears to be deeply tensed, such as found in dramatic texts. The aim of this paper has been (i) to assess the symbolic orderly presentation of form in Olu Obafemi's Naira Has No Gender; (ii) to find out the linguistic elements and textual organization that represent social relationships in Olu Obafemi's Naira Has No Gender. Using qualitative research design in data generation with insights from John Gumperz Interactional Sociolinguistics Theory with particular reference to contextualization cues and miscommunication, the paper identifies the implication of the dramatic discourse on society.

Keywords : sociolinguistics, Microcosm, contextualisation, miscommunication variable, identity, symbolic order

Conference Title : ICACCL 2021 : International Conference on Applied, Computational and Contrastive Linguistics

Conference Location : New York, United States

Conference Dates : December 09-10, 2021