

## **A Desire for Solitude or an Escape from Solitude: A Sociological Study of One Hundred Years of Solitude with the Principles of Emile Durkheim's Suicide through the Theme Solitude**

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**Abstract :** In this paper, the individual and social conflicts are examined with a sociological perspective during the social process of Macondo described in the post-modern book of Gabriel Garcia Marquez, One Hundred Years of Solitude. More specifically, the theme of the solitude of individuals who choose to be isolated and who are isolated is studied within the context of the suicide of Emile Durkheim. As a self-reflective product of individuals in the result-based process, both economically and socially founded in the text, solitude reflects the ultimate process of separation from society. In this sense, the various and multiplying layers of the collective codes of Macondo as microcosm and their interactions with the individuals are examined in this paper under the roof of suicide in the sociological concept. The attempts to explain the reasons, shift, and its reflections on individuals are carried out to cross the lines of one discipline. In doing that, the ideas of Durkheim, Foucault, Weber, and Clausewitz, to some extent, are planted explicitly and implicitly throughout the paper.

**Keywords :** Durkheim's concept of suicide, solitude theme in Marquez, collective consciousness, isolation from society, subjectivity

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