

A Stylistic Analysis of the Short Story 'The Escape' by Qaisra Shahraz

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Abstract : Stylistics is a broad term that is concerned with both literature and linguistics, due to which the significance of the stylistics increases. This research aims to analyze Qaisra Shahraz's short story 'The Escape' from the stylistic analysis viewpoint. The focus of this study is on three aspects grammar category, lexical category, and figure of speech of the short story. The research designs for this article are both explorative and descriptive. The analysis of the data shows that the writer has used more nouns in the story as compared to other lexical items, which suggests that story has a descriptive style rather than narrative.

Keywords : The Escape, stylistics, grammatical category, lexical category, figure of speech

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