

Identity of Indian Migrants and Muslim Refugee Women in Sydney, Australia

Authors : Sheikh, R. Author, Bhardwaj S. Author, Jr.

Abstract : The emphasis of this paper is to investigate the identity shifts experienced within the Indian community and among Muslim refugee women in Sydney. Using Goffman's paradigm of everyday interactions, attention is paid to how migrants navigate and perform their multiple identities in their daily life. By focusing on narratives of the migrant- migration is understood as processual instead of a one time decision of re-location. The paper aims to highlight how individuals choose and re-adapt their cultural and social practices within the context of Australia. Migrant narratives are rooted in specific socio-cultural settings of one's own community as well as the nature of migration to a specific country. Differences and similarities will be observed within the Indian community, and among Muslim refugee women in terms of how identity is negotiated, social networks are re-established in Australia. Some attention will also be paid to difficulties that are being faced by migrants- especially in terms of Muslim identity for Refugee women, particularly in terms of assimilation, building on Ghassan Hage's use of appraisal theory and how a diversity of language and religion is accommodated within the Indian community. By using two diverse groups, it would be able to identify and contrast migrant experiences.

Keywords : identity, migrant, refugee, women, assimilation, narratives

Conference Title : ICHSEAS 2022 : International Conference on Humanities, Social, Economic and Administrative Sciences

Conference Location : Paris, France

Conference Dates : January 21-22, 2022