

Study on the Influence of Cladding and Finishing Materials of Apartment Buildings on the Architectural Identity of Amman

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Abstract : Analyzing the old and bringing in the new is an ever ongoing process in driving innovations in architecture. This paper looks at the excessive use of stone in apartment buildings in Amman and speculates on the existing possibilities of changing the cladding material. By looking at architectural exceptions present in Amman the paper seeks to make the exception, the rule by adding new materials to the architectural library of Amman and in turn, project a series of possible new identities to the existing stone scape. Through distributing a survey, conducting a photographic study on exceptional buildings and shedding light on the historical narrative of stone, the paper highlights the ways in which new finishing materials such as plaster, paint and stone variations could be introduced in an attempt to project a new architectural identity to Amman.

Keywords : architectural city identity, cladding materials, façade architecture, image of the city

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