

## Television Global Market: International Success of Spanish Show Elite

**Authors :** Ana Avila Bohorquez

**Abstract :** Elite (Netflix, 2018-) is the second original series produced by Netflix in Spain. Premiered in 2018, it became an international success, both critically and among audiences. Reviewers praised its use of teen drama tropes with a more progressive twist. Netflix announced that the first season had been streamed by over 20 million accounts within its first month of release. This paper aims to determine what characteristics led to Elite's international success, finding the elements of its narrative and visual design that resonate with global audiences. After reviewing the bibliography about transnational fiction, questionnaires sent to international audience members through social media shed light on what these characteristics are. Additionally, interviews with the creative team were performed in order to compare their point of view with the audiences' perception. Even though Elite can be considered a Spanish show from its inception, its setting in the "fantasy" world of the rich and its lack of social realism so common among Spanish productions managed to attract global audiences, to whom it has appealed on a more emotional level.

**Keywords :** elite, global television, Netflix, teen drama, transnational fiction

**Conference Title :** ICFT 2022 : International Conference on Film and Television

**Conference Location :** Oslo, Norway

**Conference Dates :** June 23-24, 2022