

Nature Writing in Margaret Atwood's 'The Testaments'

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Abstract : Nature and women have a long age association that has persisted throughout history, cultures, literature, and arts. Women's physiological functions of reproduction and childbearing are viewed as closer to nature as a binary opposition to men, who have metaphorically and historically been associated with culture. To liberate from strictures of phallogocentric rhetoric, a radical critique of the categories of nature and culture must be undertaken. This paper proposes that nature writing in Margaret Atwood's *The Testaments* is used subversively as a form of rebellion to disrupt the metaphorical relationship between women and nature. In tune with ecofeminist concerns, the imagery rewrites patriarchal paradigms of binary oppositions as the protagonists narrate a complex and plural relationship between nature and women.

Keywords : ecofeminism, Margaret Atwood, nature writing, women's writing

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