

Mythological Influences on the Works of J. R. R. Tolkien: A Scrutiny of Middle-Earth Stories

Authors : Ali Mohammadi

Abstract : The present study is an attempt to investigate the influence of mythology on J.R.R. Tolkien's literary works in general and on Middle-Earth in particular. Moreover, despite the fact that mythology is usually regarded as a thing of the past predominantly found in the early works of literature, this inquiry reveals that how modern literary works can artistically benefit from mythological elements of Old English Era so as to enrich their content and stand out as innovative masterpieces. Indeed, having been a philologist and well-acquainted with mythological literature, Tolkien paved the way for a novel understanding of literature by bridging the gap between the old and the new. In the end, it was concluded that had mythology not been utilised by Tolkien, his works, and on top of all, Middle-Earth, would not have turned into a modern literary showpiece.

Keywords : literature, Middle-Earth, mythology, Tolkien

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