

## **Existential Absurdity, Alienation and Death in Charles Forsman's The End of the Fxxxing World, I Am Not Okay With This, and Slasher**

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**Abstract :** Charles Forsman's The End of The Fxxxing World, I Am Not Okay With This, and Slasher invariably deals with existential themes. They reflect the perplexed situation of the characters torn between the search for existence and the constraints of human conditions that impede them from such realization, ensuing a dilemma deeply-rooted in absurdity and alienation. These characters are social misfits who fail to fashion their existence and develop harmoniously. Therefore, the present paper adopts an Existential approach to examine the vignettes of alienation and absurdity vis-à-vis the characters' speech, actions, and thoughts. Furthermore, this paper explores the role of death either as a self-destructive behavior or the eternal freedom of man in graphic novels. Findings portrayed how the characters' absurd existence surrounded by the void, would eventually develop into death. Finally, the study revealed that Forsman's distinctive serial illustration not only unveiled the predicaments of the characters through their hard-boiled smokescreens in the 21st-century social paradigm but also established graphic novels as part and parcel of a literary genre.

**Keywords :** existentialism, absurdity, alienation, death, self-destruction, eternal freedom

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