

Existential Feeling in Contemporary Chinese Novels: The Case of Yan Lianke

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Abstract : Since 1940, existentialism has penetrated into China and continued to profoundly influence contemporary Chinese literature. By the method of deep reading and text analysis, this article analyzes the existential feeling in Yan Lianke's novels through various aspects: the Sisyphus senses, the narrative rationalization and the viewpoint of the dead. In addition to pointing out the characteristics of the existential sensation in the writer's novels, the analysis of the article also provides an insight into the nature and depth of contemporary Chinese society.

Keywords : Yan Lianke, existentialism, the existential feeling, contemporary Chinese literature

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