

Against Language Disorder: A Way of Reading Dialects in Yan Lianke's Novels

Authors : Thuy Hanh Nguyen Thi

Abstract : By the method of deep reading and text analysis, this article will analyze the use and creation of dialects as a way of demonstrating Yan Lianke's creative stance. This article indicates that this is the writer's narrative strategy in a fight against aphasia, a language disorder of Chinese people and culture, demonstrating a sense of return to folklore and marks his own linguistic style. In terms of verbal text, the dialect in the Yan Lianke's novels manifested through the use of words, sentences and dialects. There are two types of dialects that exist in Yan Lianke's novels: the current dialect system and the particular dialect system of Pa Lau world created by the writer himself in order to enrich the vocabulary of Han Chinese.

Keywords : Yan Lianke , aphasia, dialect, Pa Lou world

Conference Title : ICCLL 2020 : International Conference on Chinese Language and Linguistics

Conference Location : Paris, France

Conference Dates : August 27-28, 2020