

The Orthodox Church's Heritage in Syria and the Journey of Syriac Music between Originality and Renewal

Authors : Marilyn Maksoud

Abstract : This article discusses the heritage of the Orthodox Church, additionally it describes the origins, composition, and characteristics of the Orthodox Christian cultural identity in Syria and the liturgical traditions of the Church in the literature. Also, the eight tunes and their original use, the historical and anthropological importance of the most important Orthodox churches in Syria, were discussed. Finally, the role and works of the composer Nuri Iskandar in reviving Christian music were mentioned. "Cultural dialogue" methodology based on the recognition of equal cultures, practical and bibliographic sources of books and articles in many languages German, French, Arabic, and English, in addition to my practical experience in chanting the Syriac Aramaic language in some churches in Syria and Russia. This study concluded that the roots of the characteristics of Orthodox Christian culture in Syria go back to the original eight Syriac melodies. Additionally, The originality of Major and Minor scales were tracked as an extension of Syriac Christian melodies originated thousands of years ago in Syrian land.

Keywords : church culture in Syria, Syriac orthodox music, Syriac orthodox church, Aramaic semitic language, Syriac, Syrian church melodies

Conference Title : ICMTM 2020 : International Conference on Music Theory and Musicology Society

Conference Location : Vienna, Austria

Conference Dates : June 18-19, 2020