

Evolution of Memorial Architecture: Comparative Study of Aesthetics and Elements of Memorials in Europe and Indian Subcontinent

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Abstract : The construction of memorials began thousands of years ago and the practice is still continuing. These memorials became a symbol to honor great people and events in the history. The aim of the study was to understand the evolution of memorials from an architectural design perspective. It is also concentrated on the similarities and differences between the memorials in Europe and those in the Indian subcontinent. The study shows how the design of a memorial has seen a considerable shift from the tribal Urasgattas to the contemporary commemorative structures. While they were somber symbolic gestures in the past, they have now transformed into a socio-cultural space in urban areas. Not only the memorials were inspired by the culture but the culture too got influenced by the memorials as with progressing time, they hold the vital link to our past. The study intends to encapsulate the essence of design elements in these memorials that convey the visitors the intangible messages held by the edifice in its tangible presence.

Keywords : evolution, emotion, memorials, symbolism

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