

Screen Casting Instead of Illegible Scribbles: Making a Mini Movie for Feedback on Students' Scholarly Papers

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Abstract : There is pervasive awareness by post secondary faculty that written feedback on course assignments is inconsistently reviewed by students. In order to support student success and growth, a novel method of providing feedback was sought, and screen casting - short, narrated "movies" of audio visual instructor feedback on students' scholarly papers - was provided as an alternative to traditional means. An overview of the teaching and learning experience as well as the user-friendly software utilized will be presented. This study covers an overview of this more direct, student-centered medium for providing feedback using technology familiar to post secondary students. Reminiscent of direct personal contact, the personalized video feedback is positively evaluated by students as a formative medium for student growth in scholarly writing.

Keywords : education, pedagogy, screen casting, student feedback, teaching and learning

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