

## Elderly Blacks: Exception Narrative in Soap Operas

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**Abstract :** This paper discusses the construction of the narrative of television fiction from the point of view of the invisibility of the representation of elderly black characters. Through the appointment of social and contemporary elements, we analyze why the theme of old age of black people is practically non-existent in brazilian soap operas of TV Globo. By raising characteristic aspects of the leaflet narrative, we want to discuss how the cancellation of identity discourses about elderly blacks and their relationship with aspects of social life is constructed.

**Keywords :** audiovisual, black, erderly, television

**Conference Title :** ICCC 2020 : International Conference on Communication and Culture

**Conference Location :** Barcelona, Spain

**Conference Dates :** October 21-22, 2020