

Research on the Path of Renewal and Activation of Public Space in Guangzhou Historical City under the Guidance of Public Art

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Abstract : After the irreversible consequences of the traditional renewal mode of 'function first and then beautification', such as the constructive destruction, social differentiation, and cultural, ecological imbalance, the renewal of the historical urban area began to pay attention to the excavation of cultural connotation, and entered a new stage from the pursuit of 'quantity' growth to the promotion of 'quality', expecting to rejuvenate the old city through the intervention of public art. This paper interprets the cases at home and abroad, summarizes the different forms of expression and application strategies of public art in the renewal of historical urban areas, and combs the limitations of the existing practice in Guangzhou through observation. Finally, it puts forward suggestions from three aspects of the system, implementation strategy, and implementation path, respectively, and explores the path of simultaneous rejuvenation of material space and cultural space in historical urban areas under the intervention of public art.

Keywords : public art, historic city, public space, renewal activation

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