

## The Socio-Religious, Economic, and Cultural Impacts of Aso-Ebi on South-East Nigeria

**Authors :** Nwaoga, Theresa Chinyere

**Abstract :** The paper examines the impacts of Aso-Ebi, a Yoruba term for 'uniform' on the people of south-east Nigeria. Aso-Ebi is used to denote uniform wear which is typical of the people of south-west Nigeria. In the 1980s and 1990s, uniform wears were used only by immediate family members of a deceased person. This is for easy identification by visitors—to know those who are related to the deceased person. Aso-Ebi is now part of a culture that has existed in Nigeria from the Yoruba and transcended to other parts of Nigeria, precisely south-east Nigeria. The buying of Aso-Ebi and attending the occasions in the attire is the only way of showing solidarity and support to the celebrant. Aso-Ebi has led to creating a sense of belonging, opening of doors for marriage by those single, and fundraising. As part of the findings, it was discovered that Aso-Ebi has led to an increase in marital infidelity and divorce, robbery, prostitution, depression, and an increase in enmity between friends in south-east Nigeria. Data was generated through oral interviews, focus group discussion and participant observation. Secondary data were obtained from journals, textbooks, the internet and periodicals. The phenomenological method of research was used as the methodology. This method allows for an objective report and analysis of the research problem. Aso-Ebi has come to stay in Igbo culture, so there should be a proper re-orientation on the uses of Aso-Ebi during occasions like burial in Igbo land. The campaign can start from the church by discouraging people from using Aso-Ebi during burials and wedding ceremonies.

**Keywords :** Aso Ebi, uniformed women, burial ceremonies, August meetings

**Conference Title :** ICASSH 2020 : International Conference on Advances in the Social Sciences and Humanities

**Conference Location :** Boston, United States

**Conference Dates :** April 23-24, 2020