

The Consequences of Complaint Offenses against Copyright Protection

Authors : Chryssantus Kastowo, Theresia Anita Christiani, Anny Retnowati

Abstract : Copyright infringement as a form of infringement does not always mean causing harm to the creator. This can be proven with so many copyright violations in society and there is no significant law enforcement effort when compared with the violations that occurred. Copyright law as a form of appreciation from the state to the creator becomes counter productive if there is omission of violations. The problem raised in this article is how is the model of copyright regulation in accordance with the purpose of the law of copyright protection. This article is based on normative legal research focusing on secondary data. The analysis used is a conceptual approach. The analysis shows that the regulation of copyright emphasizes as a subjective right that is wholly within the author's power. This perspective will affect the claim of rights by the creator or allow violations. The creator is obliged to maintain the overall performance of copyright protection, especially in the event of a violation.

Keywords : copyright, enforcement, law, violation

Conference Title : ICLS 2020 : International Conference on Law and Society

Conference Location : Paris, France

Conference Dates : June 25-26, 2020