

Patriarchy and Gender Discrimination as seen in the Novels of Ahdaf Soueif's In the Eye of the Sun (1992) and Pramoedya Ananta Toer's The Girl from the Coast (2002)

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Abstract : Women for centuries have undergone gender discrimination under the pretext of patriarchy which is engraved in the culture and tradition of some societies. It is important to highlight that this condition has been encoded by the male gender to dominate and manipulate women. It is therefore necessary to draw attention to this important obstacle that stands in the way of women's achievement of their full potential and humanity in the face of these cultural traditions. The appropriate style that was chosen for this literary analysis is a qualitative research method that relies on the feminist technique using Freud's psychological theories. This article explores patriarchy and gender discrimination as portrayed in Ahdaf Soueif's In The Eye of the Sun (1992) and Pramoedya Ananta Toer's The Girl from the Coast (2002). It could be argued that those two novels describe a society that is feminist, patriarchal, and gender discriminatory. Moreover, it is important to assert that patriarchy and gender discrimination are part of the system's social order which compels the female characters to adjust to society's norms and conventions. This social order is supported by traditional and cultural masculine attitudes and results in sustaining gender inequality, female stereo typing and patriarchy which suppress women's beliefs and dreams.

Keywords : gender discrimination, patriarchy, feminism, stereotype

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