

## **The Tiv Oral Poet and Taraba Crisis: Anger, Frustration and Uncotrollable Emotionalism in Obadia Kehemen Orkor's Ballads**

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**Abstract :** Obadia Kehemen Orkor's songs that focus on the predicament of the Tiv man in Taraba in North Central Nigeria handle themes such as poverty, social inequality, discrimination and tyranny perpetrated by Jukun against the Tiv. The major thrust of his focus in the songs is the overriding longing for mutual understanding between the Jukun and Tiv that would usher in love, equality, peace and harmonious co-existence for the two antagonistic ethnic groups. This paper examines Obadia's hard-hitting lyrics that reveal the anger, frustration and boiling emotionalism of Tiv people in Taraba state of Nigeria.

**Keywords :** poet, crisis, emotionalism, frustration

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